

Elective Course Description Winter Term 2024/2025

Title	Unleash Your Creativity: Mastery of Houdini				
Cluster Title PO 2014 <small>To be filed by focus managers S.U.</small>					
Date of first course event / first organizational meeting with students****/ Room	NN		NN		NN
kind of room if not indicated above	Online		Seminarraum	tba	Labor

Belegung über OBS
30.09. - 07.10.2024 14:00

Course Data	credit points	5 credit points				
	workload/semester	125-150 h				
	presence/week on average**	4 SWS				
	Group size according to cnw					
	Min. size	8 students				
	14.10.24 – 7.2.25					
		weekday of course				
	frequency of course-events	weekly	bi-weekly	blocked	x	
	prospective timeframe**** (Block = 90 min)	Block 1 8:30	Block 2 10:15	Block 3 12:00		
		Block 4 14:15	Block 5 16:00	Block 6 17:45		
	course language	English		German		
	suitable for students of course/focus	ER		AG		
		IMD		MP		
		SMP		IW (BA)		
		OJ/WJ/OK		KMI		
Content(s): (check one or more)	Design	<input checked="" type="checkbox"/>	Informatics / Technology	<input checked="" type="checkbox"/>	Economy / Business	<input type="checkbox"/>
					Culture	<input type="checkbox"/>
Time frame in case of blocked event	TBC: THU 9.1.25 -SU 12.1.25 + One day in January for the final session					

Course Portrait

Lecturer(s) Name(s)	Lucas Bruchhage					
Lecturer(s) email						
Contact Prof. @ fbmd	Tilman.kohlhaase@h-da.de					
Teaching Method	lecture	<input type="checkbox"/>	lecture + seminar	<input type="checkbox"/>	seminar	<input checked="" type="checkbox"/>
					project	<input checked="" type="checkbox"/>
Course Contents	<p>Houdini is among the most powerful software in the VFX industry, however, the learning curve can seem daunting and intimidating unless you grasp the fundamental concepts and inherent structure. I'm here to guide you through Houdini's unique 'magic', demystifying the intimidating aspects, allowing you to concentrate solely on the enjoyable and magical elements of this exceptional software. We will delve into key principles, breaking down complex appearing effects into manageable pieces. By the time this course concludes, you'll possess a strong</p>					

	LinkedIn: https://www.linkedin.com/in/lucas-bruchhage BCN Visuals Youtube: https://www.youtube.com/@bcn_visuals/videos outdated reel 2019: https://youtu.be/5_aawqfIQck
Other information	

* According to our examination law, the course titles have to be matched to a given catalogue with common course titles. This title will appear in the Transcript of Record and the Bachelor Certificate. Field has to be filed by Focus Managers, all clusters can be found below

** The official presence-time is 3 SWS for the whole semester. As the elective period is condensed to 12 weeks instead of 16 weeks, the presence time for the electives is 4 SWS.

*** Courses and focal points: er = Expanded Realities , oj = Online Journalismus; wj = Wissenschaftsjournalismus, blank field = please insert appropriate course. (*check as many as apply*)

**** Block 1 = 8.30 - 10.00 Uhr, Block 2 = 10.15 - 11:45 Uhr, Block 3 = 12.00 - 13.30 Uhr, Block 4 = 14.15 - 15.45 Uhr, Block 5 = 16.00 - 17.30 Uhr, Block 6 = 17.45 - 19.15 Uhr

***** In case that the course does not start in the first week 15.10.2018 there has to be a first organisational meeting to finalize the application process

Hörfach#Vdu###71315357#

Christmas 23. Dez. 2024 bis 10. Jan. 2025#exh#r#k#h#k#r#w#h#p#h#w#u#k#h#p#l#k#w#e#h#r#p#h#d#l#e#h#f#w#u#l#j#

g#u#l#j#k#l#e#h#u#r#1#

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Please upload in Moodle Course!

to be filed by lecturer

to be filed by focus manager

An die Schwerpunktleiter: Bitte auch die Folgeseite beachten.